

DICK BAGWELL
PiperHQ Studio
Music & Sound Design for the Theatre



Selected Projects:

Produce incidental music and compose song for “She Stoops to Conquer,” Pasadena Shakespeare Company, Gillian Bagwell, director
Sound design for historical series: “Henry IV, Parts I & II” “Henry V” and “Edward III,”
Incidental music and sound effects. PSC. Gillian Bagwell, director. [“Henry V” segment was part of demo installation at the 2003 Prague Quad design exposition]
Produce (arrange and record) suite of period incidental music for “The Libertine,” (set in Restoration), PSC.
Arrange songs for anti-masque in “Love’s Labours Lost,” PSC.
Director of music and dance for Green Show, Valley Shakespeare Company
Director of “Ye Teapot,” short version of “The Tempest” for young people, with period music.
Music Discovery Workshop (San Francisco Early Music Society)
On-going music consultant to Pasadena Shakespeare Company

Theatre: Special interest in:

Elizabethan, Jacobean and Restoration periods
Commedia dell’Arte
English folk plays

Green shows
English Music Hall

Music: Special interest in:

Renaissance and Baroque periods
English and Scottish Country Dance
Traditional music of the British Isles and Ireland

Traditional music of the United States
Swing Era big band
Latin jazz and samba

Instruments: Pipe & tabor, recorder, flageolet (whistle), flute (modern & wooden), saxophone, percussion.

Selected Musical Performances:

Featured Artist, 2002 International Pipe & Tabor Festival, Gloucester UK
“Morris by Morris” (Mark Morris, director), Old Souls/New Shoes Dance Company
“Fête at Fontainebleau,” UC-Berkeley Collegium Musicum
Jubilee American Dance Theatre/Baja Calif. Int’l Dance Festival, Baja California, Mexico
“The Christmas Revels,” Actor/Musician. California: David Parr, dir. (2 years), also Portland OR
Bay Area Country Dance Society dances
Deer Creek Morris Men
Escola Nova de Samba (*bateria*) San Francisco Carnival Parade

Some Publications:

Two Elizabethan Stage Jigs, performance edition. Musica Sacra et Profana (op)
The Pipe & Tabor Tutor, instructional manual. PiperHQ Studio, rev. 2005

Other Things:

Audio Editor, Other Minds audio restoration project [volunteer]
Sound Operator, California Traditional Music Society Summer Solstice Festival [volunteer]

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